

English 1A – Composition
Fall 2006, San José State University
Section 01: MW 07:30-08:45, BBC 203

Super Extra Credit Assignments

Due Dates

You may elect to do one, two, three, or none of these assignments. You may submit an assignment at any time before its deadline, but not after its deadline:

- Super Extra Credit #1 due September 27th
- Super Extra Credit #2 due October 18th
- Super Extra Credit #3 due November 27th

Instructions

- 1. For whichever Super Extra Credit assignment you wish to do, first select one text from the appropriate list on page two of this handout.**

For instance, if you want to do Super Extra Credit #1, select something from List #1, and so on. If you want to do Super Extra Credit #2 but didn't do Super Extra Credit #1, you must still select something from List #2.

- 2. Read the text, and then write a 1 1/2 to 2 page (500-600 words) response to it.**

A reading response contains your thoughts and feelings about, and your reaction to, the text you read. You must still adhere to the basics of good writing, in that your response must have a clear introduction, supporting paragraph(s), and conclusion, and must follow the rules of grammar.

Your responses must be in 12-point font, double-spaced with one-inch margins, and must conform to MLA citation and formatting guidelines—just like the longer out-of-class essays.

- 3. Submit an electronic copy to TurnItIn.com and a hard copy to your instructor.**

Further instructions on submitting to TurnItIn.com will be provided in class—there will be a specific place for you to upload these Super Extra Credit assignments, separate from your out-of-class essays.

LIST #1

Alexie: "Superman and Me"	http://www.fallsapart.com/superman.html
Dickinson: any three poems from the "Life" category	http://www.bartleby.com/113/index1.html
Emerson: "Friendship"	http://www.emersoncentral.com/friendship.htm
Frost: "The Road Not Taken"	http://www.bartleby.com/104/67.html
Hawthorne: "The Minister's Black Veil"	http://www.eldritchpress.org/nh/mbv.html
Levine: "What Work Is"	PCW 550-551
Poe: "The Raven"	http://www.eapoe.org/works/poems/ravenw.htm
Zinsser: "College Pressures"	PCW 466-472

LIST #2

Cather: "Paul's Case"	http://www.classicshorts.com/stories/paulscase.html
Darwin: any two sections of <u>The Origins of Species</u>	http://www.bartleby.com/11/
Dickinson: any three poems from the "Nature" category	http://www.bartleby.com/113/index2.html
Emerson: "Self-Reliance"	http://www.emersoncentral.com/selfreliance.htm
Hawthorne: "The Birthmark"	http://www.eldritchpress.org/nh/bm.html
Poe: "Hop-Frog"	http://www.eapoe.org/works/tales/hopfrgb.htm
Tan: "Mother Tongue"	PCW 487-492
Winn: "Television: The Plug-In Drug"	PCW 351-358

LIST #3

Chesnutt: any one story at this URL	http://eserver.org/fiction/chesnutt/
Dickinson: any three poems from the "Love" category	http://www.bartleby.com/113/index3.html
Emerson: "The American Scholar"	http://www.emersoncentral.com/amscholar.htm
Hawthorne: "My Kinsman, Major Molineaux"	http://www.eldritchpress.org/nh/mm.html
Melville: "Bartleby, the Scrivener"	http://www.bartleby.com/129/
Poe: "The Murders in the Rue Morgue"	http://www.eapoe.org/works/tales/morguef.htm
Swift: "A Modest Proposal"	PCW 733-740
Grimm: any three tales from this URL	http://www.bartleby.com/17/2/