

MOVIE SCHEDULE

On your syllabus you will find a section called "Freshman Focus Activities," and specifically a bullet point that reads as follows:

- **Movies:** Your instructor has selected several movies with thematic elements related to this course and your GenEd 111 course. At least eight movies will be shown over the course of the semester, and you must attend at least **four** (although you are welcome to attend all of them). **"ATTEND"** means to come on time (or soon thereafter if you have a school activity), stay for the movie, take notes, and participate in the discussion afterward.

The written portion of this activity should be **at least 500 words** but feel free to write as much as you want. You should **briefly summarize the plot** of the movie, then **explore/answer one of the questions** that your instructors will provide at the end of the activity. These writings should meet the standards of college-level writing, and you may elect to expand any of these pieces for your Final Portfolio in lieu of or in addition to Paper 1 and Paper 2.

DATE & TIME	LOCATION	MOVIE
MON, 09/29 7:15pm	Stephenson North 7 th Floor Lounge	THE MATRIX (2hr 16min; rated R for sci-fi violence and brief language; 1999) A computer hacker learns from mysterious rebels about the true nature of his reality and his role in the war against the controllers of it.
THU, 10/09 6:00pm	Stephenson North Piano Lounge	ETERNAL SUNSHINE OF THE SPOTLESS MIND (1hr 48min; rated R for language, some drug and sexual content; 2004) A couple undergo a procedure to erase each other from their memories when their relationship turns sour, but it is only through the process of loss that they discover what they had to begin with.
THU, 10/16 6:00pm	Stephenson North Piano Lounge	STRANGER THAN FICTION (1hr 53min; rated PG-13 for some disturbing images, sexuality, brief language and nudity; 2006) An IRS auditor suddenly finds himself the subject of narration only he can hear: narration that begins to affect his entire life, from his work, to his love-interest, to his death.
MON, 10/20 7:15pm	Stephenson North Piano Lounge	GATTACA (1hr 46min; rated PG-13 for brief violent images, language, and some sexuality; 1997) A genetically inferior man assumes the identity of a superior one in order to pursue his lifelong dream of space travel.
MON, 10/27 7:15pm	Stephenson North Piano Lounge	MINORITY REPORT (2hr 25min; rated PG-13 for violence, brief language, some sexuality and drug content; 2002) In the future, criminals are caught before the crimes they commit, but one of the officers in the special unit is accused of one such crime and sets out to prove his innocence.
MON, 11/03 7:15pm	Stephenson North Piano Lounge	I ♥ HUCKABEES (1hr 46min; rated R for language and a sex scene; 2004) A husband-and-wife team play detective, but not in the traditional sense. Instead, the happy duo helps others solve their existential issues, the kind that keep you up at night, wondering what it all means.
MON, 11/10 7:15pm	Stephenson North Piano Lounge	THE PRESTIGE (2hr 10min; rated PG-13 for violence and disturbing images; 2006) Robert and Alfred are rival magicians. When Alfred performs the ultimate magic trick, Robert tries desperately to find out the secret to the trick.
THU, 11/13 6:00pm	Stephenson North Piano Lounge	HAROLD AND MAUDE (1hr 31min; rated NR; 1971) Young, rich, and obsessed with death, Harold finds himself changed forever when he meets lively septuagenarian Maude at a funeral.

Wanted will also be shown in late November/early December, time and place TBA.