

Fall 2009 // WSU-TC // English 373

Blog: Assignments 6-10

Per the syllabus, in general **blog posts should be substantial in both quantity and quality**. "Substantial" blog entries are those **at least 300 words in length**, and unless specifically directed by the assignment, the content may include the following (among others): general thoughts on the reading, close readings of passages, discussions of critical articles you have found in your own research, annotated collections of links to other material, questions (and potential answers) that arose during your reading, extension of a discussion we had in class, and lengthy responses to other students' posts. Also, please please please give your blog posts a good title, and not just "Blog #1." Thank you.

Blog Post #6, due anytime before 9am on Friday, October 30th

In the handout "Exiled to English," Ha Jin discusses writing in English and mentions Conrad as part of this discussion. Focusing on the point that Jin is making, talk about specific instances in his short stories that would cause conflict if written specifically in Chinese for a Chinese audience. Then, discuss how postcolonial literature might have changed if Conrad had written in his native language. I'm not looking for historical research or some deep analysis (although that's perfectly fine if you do that), but rather your gut reaction *supported by the texts we've read*. ALSO, make at least two good comments on posts by others in the class (inside or outside your blogging group).

Blog Post #7, due anytime before 9am on Friday, November 5th

Students in English 110 at WSU-Pullman will be blogging during the week of 10/26 about the same Lahiri stories we are reading in 373. This assignment will have you use your blog posts to enter into a conversation with those students regarding these stories. Please follow these steps:

- 1) Go to our course blog (<http://www.academiciansandbox.com/E373blog/>) and find your group name
- 2) Go to the English 110 course blog (<http://readingnow-wsu2009.blogspot.com/>) and find the group with which you are paired (as follows):
 - Finkle-McGraw is paired with The Hemingway Circle
 - Hackworth is paired with Bloomsbury Court
 - Harv is paired with Rowling Corner
 - Hollywood is paired with The Conan Doyle Clan
 - Miranda is paired with The Kellerman Cluster
 - Nell is paired with The Nightside Crowd
- 3) Read the posts on Lahiri within your paired group
- 4) Select one (or more) with which you'd like to enter into a conversation
- 5) Write your own blog post on your own blog, about some aspect of the Lahiri stories, and use the post(s) selected in step 4 as a piece of criticism with which you agree or disagree.
 - This just like the blog posts you've done using critical essays from our texts, only now the critic is a student in another class. Use the same signal phrases as you would when working with another critical text, and if you know how to create a link in your blog post, do link to the post you are referencing.
 - FYI, the following week, students in English 110 will respond to your blogs.

Blog Post #8, due anytime before 9am on Friday, November 13th

This is a free-for-all post on anything regarding the stories in *Dubliners*. ALSO, make at least two good comments on posts by others in the class (inside or outside your blogging group).

Blog Post #9, due anytime before 9am on Friday, December 4th

Post a short proposal and tentative works cited list for your final project. Additional details will be provided on the Final Project Assignment Sheet. You are also encouraged to comment on your classmates' proposals.

Blog Post #10, due anytime before 9am on Friday, December 11th

Post an abstract of your final project. Additional details will be provided on the Final Project Assignment Sheet. You are also encouraged to comment on your classmates' abstracts.