

Julie C. Meloni

Department of English
Washington State University
Pullman, WA 99164

1200A NE Harvey Rd
Pullman WA 99163
tel: 509-592-7873

www.academicsandbox.com
jcmeloni@gmail.com

EDUCATION

- Ph.D. in English**, Washington State University, Pullman WA **May 2010**
Subject Areas: American Literature 1800-1945; Textual Studies & Digital Humanities
Dissertation: *Curate, Create, and Play: Pathways into Hypermediated Literary Scholarship*
Committee: Augusta Rohrbach (chair), Donna Campbell, Kristin Arola
- M.A. in English**, San Jose State University, San Jose CA **2007**
Thesis: *John Muir: Emerson's Ideal Transcendental Nature Writer*
- B.A. in Business (Management)**, San Jose State University, San Jose CA **2005**
- B.A. in English**, Mary Baldwin College, Staunton VA **1992**
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ACADEMIC POSITIONS

- Postdoctoral Fellow, INKE Project, Information Management**, Electronic Textual Cultures Lab, Univ. of Victoria, Victoria BC **Starting Sept 2010**
- Adjunct Instructor**, Dept. of English, Univ. of Victoria, Victoria BC **Starting Sept 2010**
- INKE Information Management Research Assistant**, Electronic Textual Cultures Lab, Univ. of Victoria, Victoria BC **Jan – Sept 2010**
- Graduate Teaching Assistant**, Dept. of English, Washington State Univ., Pullman WA **Aug 2007 – May 2010**
- Graduate Teaching Assistant**, Dept. of English, San Jose State Univ., San Jose CA **Aug 2006-May 2007**
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RESEARCH AND TEACHING AREAS

- American Literature 1800-1945
 - Realism, Regionalism, & Naturalism
 - Literature of the West
 - Literature & the Environment
 - Digital Humanities
 - Textual Studies
 - History of the Book
 - Literary Theory
 - Critical Code/Technology Studies
 - Rhetoric of Information
 - Rhetoric of New Media
 - Technical & Professional Writing
 - Technology & Pedagogy
 - ESL/TESOL
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SCHOLARLY PUBLICATIONS

ACCEPTED FOR PUBLICATION

- "Fiction Worth More than a 'Summary Statement': Three Women Authors of the Early *Overland Monthly*," *American Literary Realism* special issue on "Realism and Periodicals." Ed. Charles Johanningsmeier. Vol 42, Issue 3, Spring 2010.

TEACHING EXPERIENCE

LITERARY STUDIES

Instructor of Record

- **Engl 372 – 19th Century Literature of the British Empire and the Americas** (Washington State University - Tri-Cities)
 - *Spring '10*. This is a core course for WSU English majors. Investigation of literary and cultural texts in English from both sides of the Atlantic throughout c19, grouped by subject areas such as the British and American Gothic, British Romanticism, American Transcendentalism, Science & Nature, Mid-Century Wars, Regionalism, etc. Course included a blogging component.
- **Engl 373 - 20th/21st Century Global Literature in English** (Washington State University - Tri-Cities)
 - *Fall '09*. This is a core course for WSU English majors. Authors included Achebe, Conrad, Ha Jin, Joyce, Lahiri, Maclaverty, Naipaul, Rhys, and Neal Stephenson. Course included a blogging component, including interaction between students at WSU-Pullman.

Co-Instructor

- **Engl 345 - Chicana/o - Latina/o Literature** (Washington State University)
 - *Spring '09*. Lectured and led discussions during a four-week unit on Chicana/o-Latina/o fiction, filling in for the instructor of record.

TECHNOLOGY

Instructor of Record

- **DTC/Engl 475 – Digital Diversity** (Washington State University - Tri-Cities)
 - *Spring '10*. This is a core course for WSU Digital Technology & Culture majors. Course topics facilitated student exploration into the cultural impact of electronic media through investigations of race, class, gender, sexuality, and the body; guiding question for the course was how cyberspace and online communities reinforce, transform, and/or resist inequalities found in "real" life. Course included a blogging component.
- **Databases and Dynamic Web Design** (sessions.edu)
 - *2006-2007*. Developed the course content, exercises, and projects, and facilitated students in this asynchronous online course offered by sessions.edu via ANGEL. The six lessons covered PHP fundamentals, MySQL fundamentals, and putting the technologies together to perform basic dynamic functions and small applications.
- **Writing JavaScript and DHTML** (sessions.edu)
 - *2006-2007*. Edited and reconfigured the existing course content, exercises, and projects, and facilitated the students enrolled in this asynchronous online course offered by sessions.edu via ANGEL. The six lessons included the basics of JavaScript, the basics of the DOM, and interaction between the two to achieve dynamic content without back-end processing.

Co-Instructor

- **DTC/Engl 356 – Electronic Research and the Rhetoric of Information** (Washington State University)
 - *Spring '09*. Collaborated with Dr. Kristin Arola to redesign this core course in the WSU Digital Technology & Culture major. Goals included students understanding the way the self and society shape and are shaped by information networks. Students managed their own WordPress blogs and installed and used a custom research log application to track their research notes in anticipation of their final papers and presentations.

TEACHING EXPERIENCE (CONTINUED)

RHETORIC & COMPOSITION/ PROFESSIONAL & TECHNICAL WRITING

Instructor of Record

- **Engl 402/403 - Professional & Technical Writing** (Washington State University)
 - *Summer '10, Summer '09, Fall '08, Summer '08, Spring '08*. English 402 is for native speakers of English while English 403 is for multilingual writers; I have taught 402 once and 403 four times, and use the same assignments for both courses. Students complete five to seven projects including an employment portfolio, procedural documents, professional memos, pitch proposals, project proposals, research projects, and rhetorical analyses of multiple document types.
 - **Engl 101 - Introductory Writing** (Washington State University)
 - *Fall '08 (2 sections)*. These two sections of English 101 were part of the WSU First Year Experience program. In this portfolio-based course, students wrote and revised three major essays including a research paper, wrote several short response papers, and completed two group projects. All students used Google Docs for their essays and final portfolio.
 - **Engl 1A – First Semester Freshman Composition** (San Jose State University)
 - *Spring '07 (2 sections), Fall '06 (1 section)*. Engl 1A is the first of a two-semester required composition sequence at SJSU. Students wrote four in-class and four out-of-class essays in multiple genres as preparation for English 1B (research writing).
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WRITING PROGRAM EXPERIENCE

RESEARCH PROJECTS AND INTERNAL REPORTS

- *Eighth Findings: WSU Writing Portfolio Report for 2007-2009*. Co-authored with Donna Evans. October '09
- *Beyond the Writing Placement Exam: Writing Experiences of Students Placed into English 100 (1998-2008)* May '09

ASSESSMENT

- WSU Junior Writing Portfolio Evaluator: Tier I & Tier II 2008-2010
- WSU Freshman Placement Exam Reader: Tier I & Tier II 2008-2010
- WSU Honors College Placement Exam Reader: Tier I & Tier II 2009-2010

TUTORING

- Facilitator for Engl 102 – Writing Tutorial & GenEd 302 – Advanced Writing Tutorial (WSU) Fall '07
 - Special Writing Assistance Tutor (SWAT) for Engineering and Computer Science (WSU) Fall '07
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CONFERENCE PRESENTATIONS

- "Twittering and Writing" (two workshops: beginner and advanced). *Computers and Writing Conference*, Purdue University, West Lafayette IN. Forthcoming May 2010.
- "Toward a Realization of the n-Dimensional Text." *The Past's Digital Presence: Database, Archive, and Knowledge Work in the Humanities*, a graduate student symposium at Yale University, New Haven CT. February 2010.
- "Digital Natives, Digital Immigrants, and Web n.0 Participation Models in the Classroom." *Pacific Ancient and Modern Language Association Conference*, San Francisco State University, San Francisco CA. November 2009.
- Participant & Conference Organizer, *THATCamp (The Humanities and Technology Camp) Pacific Northwest*, Pullman WA. October 2009.
- "The Virtues of the Virtual: Using Blogs to Communicate Place across Space" (roundtable). *Association for the Study of Literature & Environment Conference*, University of Victoria, Victoria BC. June 2009.

CONFERENCE PRESENTATIONS (CONTINUED)

- "Art for Whose Sake? Owen Wister's Negotiation of Literary Borders in *The Virginian*." *Pacific Northwest American Studies Conference*, Lincoln City OR. April 2009.
 - "'How intensely I desire to be a Humboldt!': Scientific and Philosophical Influences on the Early Literature and Environmental Ethics of John Muir." *Nineteenth Century Studies Association Conference*, Milwaukee WI. March 2009.
 - "Mavericks: The Ultra-Collaborative Composition Classroom." *Conference on College Composition and Communication*, San Francisco CA. March 2009.
 - "Paul Laurence Dunbar and the Guise of Sentimentality." *Significations*, CSU-LA, Los Angeles CA. April 2007.
 - "More Than 'the Captain of a Huckleberry Party': John Muir Supplants Thoreau as Emerson's Ideal Naturalist." *(dis)junctions*, UC-Riverside, Riverside CA. April 2007.
 - "The Significance of Structure and Space in Mary Wilkins Freeman's Short Fiction." *Significations*, CSU-LA, Los Angeles CA. May 2006.
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INVITED PRESENTATIONS/GUEST SPEAKER

- "System, Self, and Society: Understanding and Controlling the Rhetoric of Information" (plenary) and "Practical Twitter" (interactive workshop), at University of Mary Washington Faculty Academy on Teaching and Learning Technologies, Fredericksburg, VA. May '10
 - "Toward Implementing the 'Patacritical Demon,'" an invited talk with Jerome McGann and Bethany Nowvickie at Scholars' Lab, University of Virginia, Charlottesville, VA. March '10
 - "Instructor Roles when Teaching with Technology," part of "Emerging Trends in the Digital Humanities: A Roundtable Discussion on Digital Scholarship" for the WSU Department of English Colloquium Series. Spring '09
 - "Emerson, Thoreau, and Muir: Conservation and Preservation Ethics," for English 521, "Romantic Ecology" graduate seminar at WSU. Fall '08
 - "Industry Expectations after Graduation, or What You Really Need to Know to Get a Job," for English 477, "Advanced Multimedia Authoring" undergraduate course at WSU. Spring '08
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AWARDS

- **Harold and Jeanne Rounds Olsen Writing Across the Curriculum Graduate Fellowship** 2009
 - \$2000 award for contributions to the Writing Program, specifically in WAC and Assessment.
- **Learning Communities Excellence Award** 2009
 - Given by the WSU Office of Undergraduate Education for exceptional teaching and community interaction with the "Freshman Focus" First Year Experience program.
- **Nineteenth Century Studies Association Student Travel Grant** 2009
 - \$400 award given to the best paper by a graduate student at the annual conference.
- **Graduate Scholar Award (WSU)** 2007
 - Awarded to incoming students by the Graduate School and College of Liberal Arts; award amount is \$1500 per semester for a student's first four semesters.
- **Outstanding Researcher (SJSU)** 2007
 - Awarded to representatives from each department of the College of Liberal Arts & Sciences
- **Mara Steffey Award (SJSU)** 2007
 - Awarded annually to the outstanding MA candidate in the Department of English.
- **Robert Woodward Award (SJSU)** 2005
 - Awarded for outstanding seminar papers in American Literature.

SERVICE

- Organizer, THATCamp (The Humanities and Technology Camp) Pacific Northwest 2009
- Senator, Graduate & Professional Student Association, WSU 2008
- Graduate Student Representative on the ESL Committee, Department of English, WSU 2008-2009

TECHNICAL/PROFESSIONAL EXPERIENCE

- Technical Director**, i2i Interactive, Los Altos CA 2000-2010
 - Development, design, and implementation of enterprise web-based applications; database design, implementation, and management; usability studies and analysis; project management; high-level and end-user documentation; application and documentation internationalization and localization; general consulting related to needs assessments, software and web usability, and corporate social networking and social media integration.
- Information Architect**, The Adrenaline Group, Washington DC 1999-2000
 - Use case creation, testing, and analysis; usability studies and analysis; content architecture.
- Freelance Technical Writer**, San Francisco Bay Area CA 1995-1999
 - End-user, administration, and API documentation; release notes and product briefs; documentation internationalization and localization; documentation project management.
- Web Application Developer**, Better Image Productions, San Jose CA 1993-1995
 - Development, implementation, administration of corporate websites; CGI scripts.

TECHNICAL SKILLS

Working in the high tech industry for over fifteen years provided me with a thorough understanding of many technologies and how to integrate these technologies into my pedagogy. A partial list of competencies follows:

- **Programming Languages:** PHP, JSP, ASP, JavaScript, Perl, Python, Java
- **Markup & Query Languages:** HTML, DHTML, XHTML, XML, SGML, TEI, SQL
- **Databases:** MySQL & Drizzle, Oracle, PostgreSQL, Microsoft SQL Server
- **Software:** OpenOffice, Microsoft Office, Adobe Creative Suite, Oxygen, FrameMaker
- **Operating Systems & Server Administration:** Windows 98/NT/XP/Vista, Linux/UNIX, Solaris, Mac OS X
- **Content/Learning Management Systems:** ANGEL, Blackboard/WebCT, Drupal, Joomla, Moodle, Plone, Sakai

TECHNICAL PUBLICATIONS

Many of these texts are used in undergraduate and graduate courses. In particular, *Sams Teach Yourself PHP, MySQL, and Apache All-in-One* is used at over 180 colleges and universities worldwide.

Author:

- *Sams Teach Yourself HTML, CSS and JavaScript All-in One*. 1st ed. Sams, 2010. (forthcoming)
- *Sams Teach Yourself HTML and CSS in 24 Hours*. 8th ed. Sams, 2010.
- *Sams Teach Yourself PHP, MySQL, and Apache All-in-One*. 4th ed. Sams, 2008; (also 1st-3rd ed. '03-'06)
- *Sams Teach Yourself Blogging in a Snap*. Sams, 2005.
- *PHP 5 Fast & Easy Web Development*. Course Technology, 2004.
- *Plone Content Management Essentials*. Sams, 2004.
- *PHP Essentials*. 2nd ed. Prima-Tech, 2003; 1st ed. Prima-Tech, 2000.
- *PHP Fast & Easy Web Development*. 2nd ed. Prima-Tech, 2002; 1st ed. Prima-Tech, 2000.
- *Sams Teach Yourself MySQL in 24 Hours*. Sams, 2002.
- *Sams Teach Yourself PHP, Apache and MySQL in 24 Hours*. Sams, 2002.

TECHNICAL PUBLICATIONS (CONTINUED)

Contributing Author:

- *PHP and MySQL Web Development*. 4th ed. Sams, 2008.
- *Create Macromedia Flash Movies in a Weekend*. Prima-Tech, 2001.
- *PostgreSQL*. Prima-Tech, 2001.

Technical Editor:

- *Sams Teach Yourself Web Publishing with HTML and CSS in One Hour a Day*. 6th ed. Sams, 2010.
 - *Sams Teach Yourself Video Learning: PHP and MySQL*. Sams, 2009.
 - *Sams Teach Yourself Video Learning: JavaScript and Ajax*. Sams, 2009.
 - *Sams Teach Yourself Video Learning: HTML and CSS*. Sams, 2009.
 - *PHP and MySQL Web Development*. 4th ed. Sams, 2008.
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TECHNICAL PROJECTS RELATED TO ACADEMIA

- I am a Technology & Pedagogy contributor for ProfHacker.com, a high-volume blog devoted to providing tips, tutorials, and commentary on pedagogy, productivity, and technology in higher education. As of mid-April 2010, ProfHacker.com is published by *The Chronicle of Higher Education*. A sample list of my articles since August 2009 follows:
 - "A Gentle Introduction to Version Control", "Teaching the Concept or Teaching a Tool? Or, using Status.net for classroom microblogging", "A Few Ways to Back Up Your Website", "Using Google Chrome and Chrome Extensions for Speed and Productivity", "Tools for Synchronous and Asynchronous Classroom Discussion," "On Writing for the Web," "Talking About Fair Use in the Classroom," "Wordles, or the gateway drug to textual analysis ," "A Pleasant Little Chat about XML," "Choosing a Web Browser that's Right for You," "Working with APIs" (a multi-part series), "Website Hosting 101," "Getting Started with Google Docs in the Classroom," "Integrating, Evaluating, and Managing Blogging in the Classroom," "Teacherly Roles and Technology Integration"
 - John Steinbeck Online Bibliography
 - In collaboration with Dr. Paul Douglass and the Steinbeck Center, I created the database for secondary material related to Steinbeck, a custom conversion tool between EndNote exported XML and this custom data structure, and the end-user functionality of the publicly-accessible database.
 - A. Bronson Alcott *Notes of Conversations* Glossary of Speakers/Attendees/References
 - In collaboration with Dr. Karen English at SJSU, I created a content management interface and a dynamic display of topics, speakers, attendees, and references found in Alcott's *Notes of Conversations*.
 - WordPress 2.x Academic Citations Plugin
 - In collaboration with Christy Dena (Univ. of Sydney) and Jeremy Douglass (UC San Diego), I created and maintain a WordPress plugin that generates academic citations for blog posts, in five common formats.
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PROFESSIONAL MEMBERSHIPS

- Association for Computers and the Humanities
- Association for the Study of Literature & Environment
- Henry David Thoreau Society
- Modern Language Association
- National Council of Teachers of English
- Nineteenth Century Studies Association
- Ralph Waldo Emerson Society
- Society for the History of Authorship, Reading & Publishing
- Society for Textual Scholarship

GRADUATE COURSEWORK

LITERATURE

- Backgrounds of American Literature
- British Romanticism
- Genres as a Field of Knowledge: 19th Century American Poetry
- Genres in American Literature: The Short Story
- Literature of (Transatlantic) Scientific Travel
- Periods in American Literature: The American Renaissance
- Regionalism, Race, and Nationalism
- Transatlantic Naturalism
- Victorian Literature

LITERARY THEORY & METHODS

- Cultural Theory/Visual Culture
- History of the Book
- Poetic Craft & Theory
- Materials & Methods of Literary Research
- Modern Approaches to Literature
- Space and Place in Theory, Literature, and Culture

PEDAGOGY

- Teaching Literature
 - Teaching TESOL
 - Survey of Composition Methods
 - Survey of Composition Studies
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FOREIGN LANGUAGES

- English: native language
 - French: reading proficiency
 - Spanish: reading proficiency
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ACADEMIC REFERENCES

- **Augusta Rohrbach**, Associate Professor. Department of English, Washington State University. P.O. Box 645020, Pullman WA 99154. 509.335.3021 rohrbach@wsu.edu [American Literature]
 - **Donna Campbell**, Associate Professor. Department of English, Washington State University. P.O. Box 645020, Pullman WA 99154. 509.335.4831 campbelld@wsu.edu [American Literature]
 - **Kristin Arola**, Assistant Professor. Department of English, Washington State University. P.O. Box 645020, Pullman WA 99154. 509.335.8742 arola@wsu.edu [Rhetoric/Composition & New Media]
 - **Nancy Bell**, Assistant Professor. Department of English, Washington State University. P.O. Box 645020, Pullman WA 99154. 509.335.1322 nbell@wsu.edu [ESL/TESOL]
 - **Diane Kelly-Riley**, Co-Director, Writing Program and Director, Writing Assessment. Writing Program, Washington State University. P.O. Box 644530, Pullman WA 99154. 509.335.1323 dokelly@wsu.edu
 - **Karen Weathermon**, Director, Learning Communities. Office of Undergraduate Education, Washington State University. P.O. Box 644532, Pullman WA 99154. 509.335.5488 kweathermon@wsu.edu
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